



# OLATHE HISTORICAL SOCIETY NEWSLETTER

July 2014

## Calendar

July 3, 2014

**Celebrate Olathe! - Grand Opening of  
the Olathe Community Center, 19th  
Century Independence Day & 19th  
Century Fireworks**  
6:00 p.m.

July 10, 2014

**Family Fun Night at Mahaffie**  
6:00 p.m.  
Civil War

July 17, 2014

**General Meeting**  
**Olathe: The City Beautiful**  
**Film Series**  
**Heritage Center**  
7:30 p.m.

August 11, 2014

**Board Meeting**  
**Heritage Center**  
7 p.m.

September 4, 5, 6, 2014

**Old Settlers Days**

If you would like to receive your newsletter by email, please contact Maureen Donegan at [modoneg@hotmail.com](mailto:modoneg@hotmail.com). If receiving the newsletter by email, be sure to set your inbox settings to recognize my email as not being junk mail. Newsletters and meeting announcements can also be found on the Olathe Historical Society website at <http://www.olathehistoricalsociety.org>



Photo courtesy of Johnson County Museum

## Film Premier

The July 17<sup>th</sup> general meeting features the premier of the latest releases in the Olathe: The City Beautiful film series. Topics for the two newest films in the series are Old Settlers Day and Civil Rights. Popcorn will be served. The program begins at 7:30 p.m. at the Heritage and coincides with a Mahaffie fun night that features free admission starting at 6:00 p.m. The Mahaffie program for that evening will be Wonders of Victorian Science or Kansas Wheat Harvest, depending on crop readiness.

## Get Involved!!

Interested in joining a fun group of people helping to preserve the history of Olathe? Contact any of the board members for more information.

## **OLATHE HISTORICAL SOCIETY**

Board Meeting

Mahaffie Heritage Center

June 9, 2014

Bob Courtney, Maureen Donegan, Anne Seitz, Ann Johnson, Mary Cochran, Margaret Endecott

### **MINUTES**

The minutes of the, April 14, 2014 meeting were approved as corrected.

**CORRECTION TO THE APRIL 14, 2014 Board Meeting Minutes:**

Bob Courtney recently attended a leadership workshop and learned that we need to have people in place to take care of our position if and when the need arises.

### **NOTE:**

Minutes of today's meeting are not yet approved. If corrections are needed they will appear in the following bi-monthly newsletter.

### **FINANCIAL**

It was moved and seconded that a \$100 gift card be presented to the Tim Talbott Family.

No Treasurers report given.

### **CORRESPONDENCE:**

Betty Sue (Kintigh) Torell, daughter of Mr. W. B. Kintigh, Superintendent of Olathe Schools in the 1950's sent several yearbooks 1935, 36, and 37 of Stanley, Kansas High School.

Several photographs were included one being of the Old Stanley High School.

Anne Seitz shared about the recent donation made by Carolyn Pugh of centennial information in paper form and the value this material has for the history of Olathe.

Cliff Ball donated a painting by Jack Mahaffie showing Olathe at the intersection of Park and Cherry Streets with the Strang Line street car tracks running East and West along Park Street.

### **OLD BUSINESS:**

## **FILM SERIES**

**VOLUME 4** Old Settlers, Mid-America Nazarene University, Urban Renewal, Early Olathe Churches

A portion of Volumes 4 & 5 will be shown at the July 17<sup>th</sup> meeting in the Heritage Center.

It is hoped that Volume 4 will be available for sale at Old Settlers this year.

**VOLUME 5** Olathe Naval Air Station

The debut of this Volume is planned for January 2015!

**VOLUME 6** Civil Rights in Olathe

The new script writer, Phil White, has completed the script for "Civil Rights in Olathe". Seven interviews were filmed at the 2<sup>nd</sup> Baptist Church in Olathe. Greg Sheffer interviewed Bobby Love and his parents. The film will include the closing of Lincoln School in 1958 and the experiences of integration of schools in Olathe.

Volumes 1, 2 and 3 are currently available at the Heritage Center and Feeney's Hallmark and Volume 3 is also available at the Deaf Cultural Center. Also visit [olathehistoricalsociety.org](http://olathehistoricalsociety.org) to place an order for all of the volumes.

As more volumes are completed, boxed sets may be made available for purchase.

Bob will send information about our July Historical Society meeting to Keith Johnson for entry in the Johnson's County Gazette advertising Volume 4 of the film series that will be shown to those present at the meeting.

Sunflower Wickets was again successful. Twenty-four teams of 2 participated. Five fields were sponsored at \$1000.00 each. The final round was held at the field located on the grounds of the new Olathe Community Center. The covered patio at the Heritage Center has been completely paid for by this yearly event.

Old Settlers is September 4, 5 and 6 this year. We will again combine our booth with the Olathe Alumni Association. Volumes 1, 2 and 3 will be available for sale and it is hoped that Volume 4 will be available as well.

Margaret Endecott has volunteered to coordinate the Old Settlers work schedule of volunteers for this year.

Several homes are currently under consideration for the 2015 Historical Homes Tour.

Karen Sutton and Jayne Jones have volunteered to help Bob and Lila Courtney coordinate the 2015 Historical Homes Tour.

#### **NEW BUSINESS:**

Olathe District Schools held a summer conference and Bob Courtney and Maureen Donegan showed the Quantrill, Bert Dudley, J. C. Nichols films to the teachers. They were well received and those present expressed interest in sharing these with their students.

The [olathehistoricalsociety.org](http://olathehistoricalsociety.org) website has added a tab named "Resources". Check this out and find some interesting facts and history connected to the film series.

Maureen Donegan and Bob Courtney have been asked to narrate a bus tour beginning in St. Joseph, Missouri and traveling through several stops for the Country Schools Association of America. One stop will

be the Lanesfield Country Schoolhouse in Gardner, Kansas. (A thank-you donation from those on the bus tour was made to the Olathe Historical Society).

Bob Courtney has been asked to help research a timeline for Charles "Buddy" Rogers, famous actor from the past and Olathe native.

Program Ideas: Ken Roberts "Then and Now".

#### **NEXT GENERAL MEETING:**

The next general meeting will be July 17, 2014 at 7:30 p.m. at the Heritage Center.

Films of Old Settlers and Civil Rights will be shown.

Please join us for a fun and educational evening.

#### **NEXT BOARD MEETING:**

August 11, 7 p.m. at the Heritage Center.

#### **ADJOURNED**

## **Preserving Your Heirloom Quilts**

Excerpted from the *Kansas City Star*, 12.26.2004

Experts say quilts should be stored in clean, cool, dry conditions where they do not come into direct contact with wood. Basements and attics are poor environments for storage. The best way to store a quilt is flat on a bed in a little-used, low-light room.

If folding is necessary, pad the folds with strips of unbleached muslin or acid-free tissue rolled into "sausages." Because the acid-free properties in the tissue paper wear off, it is best to create new "Sausages" once a year. Line wood shelves with Mylar or household aluminum foil. Never store a cotton quilt in a cedar chest, sealed plastic bags or boxes.

Quilts should be aired once or twice a year. If the item has been folded, change the position of the folds to avoid fiber breakage over time. On a dry, cloudy day, lay a sheet on green grass and place the quilt on top of it. Cover the quilt with another sheet and let the quilt lay outside for 40 minutes. Flip and repeat the process. The chlorophyll in the grass acts as a natural deodorizer and neutralizes musty odors. Do not hang a quilt over a clothesline.

Preventing dirt is better than washing a quilt, since cleaning stresses the fabric and seams. As a rule, clean an antique quilt every five years. Do not wash a quilt that has rips or holes. To remove dust, lay the quilt flat and place a piece of fiberglass screening on top of it. Then use the soft brush attachment of a hand vacuum on the lowest suction setting.

Preserve your quilt's legacy by providing a written history that tells who made your quilt, when, and where. This greatly increases its value and gives future generations an important record of family history. Record who owns the quilt, the name of the quilt pattern, and the occasion for which the quilt was made. Do not store the written documentation with the quilt, as the paper may cause discoloration of the fabric. Consider making a muslin label for the quilt using a Pigma fabric pen to write the information, then stitch it to the backing only of the quilt.

## Olathe Historical Society

### Officers and Board Members

#### Officers

President	Bob Courtney (13-15)	764-2494
1 <sup>st</sup> Vice President	Lisa Karstetter (14-16)	783-4626
2 <sup>nd</sup> Vice President	Jayne Jones (13-15)	764-8039
Secretary	Margaret Endecott (14-16)	782-0269
Treasurer	Vicki Holdman (13-15)	764-5076
Historian	Anne Seitz	768-6954

#### Board of Directors

Mary Cochran (13-15)	829-5078	Karen Sutton (14-16)	
Maureen Donegan (13-15)	782-0960	Ann Johnson (14-16)	829-2299
Maron Moore (13-15)	764-1824	Mary Jo O'Brien (14-16)	782-4270

**Olathe Historical Society**  
**1200 Kansas City Road**  
**Olathe, KS 66061**